

Name: \_\_\_\_\_ Period# \_\_\_\_\_

### FINAL MAY REVIEW GUIDE- UNIT 3

Directions: Take notes for each topic below – use definitions, real-world examples, and summarize in your OWN words so YOU understand it.

Here are some recommended resources to help you if you get stuck on any of the content:

- **AMSCO** AP Human Geography review book
- **AP Daily Videos** on AP Classroom - there are videos for every unit topic! CLUTCH!!!
- [Mr. Sinn Videos](#) - he has videos (often shorter) on each unit topic as well!
- [Big Ideas Packet 2020](#) - a huge infographic of essential info for each unit all in one place!
- [Mr.B's One Stop Doc](#) - View the many resources I find helpful for the course.

<https://tinyurl.com/3prpt9px>



## Unit 3: Cultural Patterns and Processes

**PSO-3: Cultural practices vary across geographical locations because of physical geography and available resources.**

### 3.1 Introduction to Culture

**Learning Objective (PSO-3.A):** Define the characteristics, attitudes, and traits that influence geographers when they study culture.

I can define the characteristics, attitudes, and traits that influence geographers when they study culture.

- Culture comprises the shared practices, technologies, attitudes, and behaviors transmitted by a society
- Cultural traits
  - Food preferences, architecture, and land use
- Cultural Relativism and ethnocentrism

### 3.2 Cultural Landscape

**Learning Objective (PSO-3.B):** Describe the characteristics of cultural landscapes.

I can describe the characteristics of cultural landscapes.

- Combinations of physical features
- Agricultural and industrial practices
- Religious and linguistic characteristics
- Evidence of sequential occupancy
- Traditional and postmodern architecture land-use patterns

Name: \_\_\_\_\_ Period# \_\_\_\_\_

<b>3.2 Cultural Landscape</b>	<b>Learning Objective (PSO-3.C):</b> Describe the characteristics of cultural landscapes.
I can explain how landscape features and land/resource use reflect cultural beliefs and identities and help shape the use of space in a given society. <ul style="list-style-type: none"><li>• Attitudes toward ethnicity and gender</li><li>• The role of women in the workforce</li><li>• Ethnic neighborhoods</li><li>• Indigenous communities and lands</li></ul>	
<b>3.3 Cultural Patterns</b>	<b>Learning Objective (PSO-3.D):</b> Explain patterns and landscapes of language, religion, ethnicity, and gender.
I can explain patterns and landscapes of language, religion, ethnicity, and gender. <ul style="list-style-type: none"><li>• Regional patterns of language, religion, and ethnicity contribute to a sense of place, enhance placemaking, and shape the global cultural landscape.</li></ul>	
I can explain how language, ethnicity, and religion are factors in creating... <ul style="list-style-type: none"><li>• Centripetal forces</li><li>• Centrifugal forces</li></ul>	
<b>3.4 Types of Diffusion</b>	<b>Learning Objective (IMP-3.A):</b> Define the types of diffusion.
I can define the interaction of people through the types of diffusion that contribute to the spread of cultural practices. <ul style="list-style-type: none"><li>• Relocation and expansion diffusion</li><li>• Contagious</li></ul>	

Name: \_\_\_\_\_ Period# \_\_\_\_\_

<ul style="list-style-type: none"><li>• Hierarchical</li><li>• Stimulus expansion</li></ul>	
<b>3.5 Historical Causes of Diffusion</b>	<b>Learning Objective (SPS-3.A):</b> Explain how historical processes impact current cultural patterns.
<p>I can explain how historical processes impact current cultural patterns.</p> <ul style="list-style-type: none"><li>• Interactions between and among cultural traits and larger global forces can lead to new forms of cultural expression<ul style="list-style-type: none"><li>○ Creolization, Pidgin languages, and lingua franca.</li></ul></li></ul>	
<p>I can explain how historical processes impact current cultural patterns</p> <ul style="list-style-type: none"><li>• Colonialism, imperialism, and trade helped to shape patterns and practices of culture.</li></ul>	

<b>3.6 Contemporary Causes of Diffusion</b>	<b>Learning Objective (SPS-3.A):</b> Explain how historical processes impact current cultural patterns.
<p>I can explain how historical processes impact current cultural patterns.</p> <ul style="list-style-type: none"><li>• Cultural ideas and practices are socially constructed and change through both small-scale and large-scale processes<ul style="list-style-type: none"><li>○ Urbanization</li><li>○ Globalization</li></ul></li></ul>	

Name: \_\_\_\_\_ Period# \_\_\_\_\_

<p>I can explain how historical processes impact current cultural patterns.</p> <ul style="list-style-type: none"><li>• These processes come to bear on culture through<ul style="list-style-type: none"><li>○ Media</li><li>○ Technological change</li><li>○ Politics</li><li>○ Economic</li><li>○ Social relationships</li></ul></li></ul>	
--	--

<b>3.6 Contemporary Causes of Diffusion</b>	<b>Learning Objective (SPS-3.A):</b> Explain how historical processes impact current cultural patterns.
<p>I can explain how historical processes impact current cultural patterns.</p> <ul style="list-style-type: none"><li>• Communication technologies are reshaping and accelerating interactions among people<ul style="list-style-type: none"><li>○ Internet and the time-space convergence</li><li>○ Changing cultural practices increasing use of English</li><li>○ Loss of indigenous languages</li><li>○ Cultural convergence and divergence</li></ul></li></ul>	
<b>3.7 Diffusion of Religion and Language</b>	<b>Learning Objective (IMP-3.B):</b> Explain what factors lead to the diffusion of universalizing and ethnic religions.
<p>I can explain what factors lead to the diffusion of universalizing and ethnic religions.</p> <ul style="list-style-type: none"><li>• Language families, languages, dialects, world religions, ethnic cultures, and gender roles diffuse from cultural hearths.</li></ul>	

Name: \_\_\_\_\_ Period# \_\_\_\_\_

<ul style="list-style-type: none"><li>• Diffusion of language families, including Indo-European, and religious patterns and distributions can be visually represented on maps, charts, and toponyms.</li></ul>	
--	--

<b>3.7 Diffusion of Religion and Language</b>	<b>Learning Objective (IMP-3.B):</b> Explain what factors lead to the diffusion of universalizing and ethnic religions.
---	---

<p>I can explain what factors lead to the diffusion of universalizing and ethnic religions.</p> <ul style="list-style-type: none"><li>• Religions have distinct places of origin from which they diffused to other locations through different processes. Practices and belief systems impacted how widespread the religion diffused.</li><li>• Universalizing religions are spread through expansion and relocation diffusion<ul style="list-style-type: none"><li>○ Christianity, Islam, Buddhism, Sikhism</li></ul></li><li>• Ethnic religions are generally found near the hearth or spread through relocation diffusion.<ul style="list-style-type: none"><li>○ Hinduism and Judaism</li></ul></li></ul>	
---	--

<b>3.8 Effects of Diffusion</b>	<b>Learning Objective (SPS-3.B):</b> Explain how the process of diffusion results in changes to the cultural landscape.
---------------------------------	---

<p>I can explain how the process of diffusion results in changes to the cultural landscape.</p> <ul style="list-style-type: none"><li>• Acculturation,</li><li>• Assimilation</li><li>• Syncretism</li><li>• Multiculturalism</li></ul>	
---	--

Name: \_\_\_\_\_ Period# \_\_\_\_\_

**Unit 3: Cultural Patterns and Processes**  
*Be able to fully and confidently answer these questions.*

1. How does where people live and what resources they have access to impact their cultural practices?

2. How does the interaction of people contribute to the spread of cultural practices?

3. How and why do cultural ideas, practices, and innovations change or disappear over time?