Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period# \_\_\_\_ **Topic 3.3 Cultural Patterns**

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| 3.3 Explain patterns and landscapes of language, religion, ethnicity, and gender.   * Regional patterns of language, religion and ethnicity contribute to a sense of place, enhance placemaking, & shape the global cultural landscape. * Language, ethnicity and religion are factors in creating centripetal and centrifugal forces. |

**Regional Patterns**

* Regional patterns of \_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_ contribute to a sense of place, enhance placemaking, & \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* **Sense of Place:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ - cultural influences and feelings evoked by people in a place. Distinctiveness.
* Example: Great Wall of China, Eiffel Tower (Paris, France)
* **Cultural Realm**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ such as \_\_\_\_\_\_\_\_\_\_\_\_\_ families, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ traditions, \_\_\_\_\_\_\_\_\_\_ preferences, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and/or a shared history. These cultural traits comprise a similar cultural landscape (although not the exact same) in each cultural realm.

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| **EXAMPLES OF REGIONAL PATTERNS** | |
| Anglo-American   * Language: \_\_\_\_\_\_\_\_\_\_\_\_\_ (Indo-European Family) * Religion: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ * Shared History: European settlement & \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ * Ethnicity: Indigenous, \_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, Hispanic | Latin America   * Language: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Indo-European Family) * Religion: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ * Ethnicity: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, Afro-Caribbean and Afro-Latino, European, Indigenous * Shared History: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ by Europeans |

**Cultural factors such as language, ethnicity, and religion can be:**

|  |  |
| --- | --- |
| **CENTRIPETAL FORCES** | **CENTRIFUGAL FORCES** |
| Characteristics that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   * Examples: Common language, ethnicity, religion * 🡪 = 🡨 | Characteristics that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and create \_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and violence.   * Examples: Multiple competing ethnicities, languages or religions * 🡨 = 🡪 |

**EXAMPLES OF CENTRIPTAL FORCES**

* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ – conflict between Catholics and Protestants
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ – conflict between Sunni and Shai’

Qr code

Description automatically generated**ISRAEL AND PALESTINE: MANAGING THE SITUATION OR DRIFTING TOWARDS DISASTER?**

**LINK: https://tinyurl.com/43zwen6j**

**Instructions:** After reading the article “Israel and Palestine: Managing the situation or drifting towards disaster?,” draw lines between five pairs of the following terms than appeared in the article. Then, write a sentence using each pair of terms that illustrates their connection in relation to the accompanying article

*intifada*

“two-state solution”

“green line”

impetus

orthodox

Palestinian Authority

Gaza Strip

Ramallah

Palestine

Israel

moderate

separation barrier

settlement

coalition

1.

2.

3.

4.

5.