Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period# \_\_\_  **Topic 3.2 The Cultural Landscape**

3.2.1 Describe the characteristics of cultural landscapes.

* Cultural landscapes are combinations of physical features, agricultural and industrial practices, religious and linguistic characteristics, evidence of sequent occupancy, and other expressions of culture including traditional and postmodern architecture and land-use patterns.

3.2.2 Explain how landscape features and land and resource use reflect cultural beliefs and identities.

* Attitudes toward ethnicity and gender, including the role of women in the workforce; ethnic neighborhoods, and indigenous communities and lands help shape the use of space in a given society.

**WHAT ARE CULTURAL LANDSCAPES?**

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| **Cultural Landscape**: A natural landscape that has been \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, reflecting \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.Made up of combinations of * agricultural and industrial practices,
* religious and linguistic characteristics,
* evidence of sequent occupancy,
* traditional and postmodern architecture
* land-use patterns.
 | **Sequent Occupancy**: the idea that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, each contributing to the overall cultural landscape over time. Most cultural landscapes are a mixture of historic and modern structures.* Example: The Great Pyramids
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**PATTERNS IN CULTURAL LANDSCAPES**

Attitudes towards ethnicity and gender, including the

* role of women;
* gendered spaces;
* ethnic neighborhoods;

help shape the use of space in a given society.

* Ethnicity is a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. This is different from race which is based on physical characteristics.

**PATTERNS IN CULTURAL LANDSCAPES - ETHNICITY**

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| **1. Ethnic Neighborhoods/Enclaves:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, typically \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. * Way to see ethnicity on the cultural landscape.
	+ Language, religious imagery/buildings, restaurants, specialty stores, markets
* Connections to chain migration.
* Why do they form?
	+ A response to racism & discrimination
	+ A way to maintain cultural identity
 | **Ethnic Patterns:** There is oftentimes a predictable distribution of ethnicities that can be examined at multiple scales. * United States: Historically and contemporarily there are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.* + Southwest: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ & Native Americans
	+ Southeast: African Americans
	+ West: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
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**PATTERNS IN CULTURAL LANDSCAPES – GENDER**

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| **The Role of Women**In traditional cultures, oftentimes the primary role of a woman \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, NOT be active in education or the workforce. * As countries become more economically and socially \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, women have access to more \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ rights.
* How do we see this in the cultural landscape?
	+ Do women own property and businesses?
	+ Are women present in colleges? Women’s dorms?
	+ Are there women working outside of the home?
 | **Gendered Spaces:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for men and women. * In a 2013 study of Mexico City women, only 19% of women surveyed reported that they feel very safe in the taxes, buses, and subway that they use daily.
* In Mexico City, nine in ten women have experienced violence in public transport.
* Example: Hair Salon vs. Barber Shop
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**PATTERNS IN CULTURAL LANDSCAPES - LAND-USE**

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| **Geographers study land-use patterns \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.*** **Example #1: Terrace Farming**
* Typically practiced in South, Southeast and East Asia and Latin America
* Practice of cutting flat areas out of mountainous terrain in order to make it arable.
* Rice farming is most common, although other crops can be grown this way too.
 | * **Example #2: Indigenous Land-Use**
	+ **U.S. Reservation System**
	+ Indian Removal Act of 1830: Forcibly removed indigenous peoples from land in order to make space and separation from American settlement. -> Trail of Tears
	+ US government \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| * **Example #3: Indigenous Land-Use**
	+ **Subsistence Whaling**
		- \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in northern \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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		- Indicates cultural values of collectivism, sustainability and demonstrates the way knowledge is passed through generations.
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**PATTERNS IN CULTURAL LANDSCAPES – ARCHITECTURE**

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| **Traditional Architecture:** Influenced by the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Reflective of history, culture and CLIMATE.Example: Stone and clay houses in Nepal. | **Postmodern Architecture:** Diverse designs, representative of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Example: Skyscrapers  |